

David Colosi

<http://davidcolosi.com>

EDUCATION

- 2006 MA: **New York University**, Draper Program in Humanities and Social Thought:
Art and Literary Theory
- 1998 **Middlebury College**, VT, Japanese: Second Year Advanced, summer intensive
- 1991 MFA: **California Institute of the Arts**, Valencia, CA, Art & Writing
- 1989 BA: **SUNY Plattsburgh**, Plattsburgh, NY, Art & English

SOLO EXHIBITIONS

- 2023 **Open Source**, Brooklyn, NY, *Snaileidolia*
- 2022 **Council Street**, Los Angeles, CA, *Snaileidolia*
- 2016 **Musée des Morlaix**, France, *David Colosi, Poly, Russell, Belle-Ile-en-mer*
- 2015 **Pioneer Works**, Brooklyn, NY, project space, *The Proof: Third Laboratory*
- 2011 **NYU Broadway Windows**, NYC, *The Superintendent's Keys*
- 2009 **Cueto Project**, NYC, *Imaginary Numbers and Other Calculated Fictions*
- 2008 **LMCC Swing Space**, Lower Manhattan Cultural Council, NY, *The Proof*
- 2007 **Galerie Catherine Bastide**, Brussels, *Annals of Roentgenology Vol. XXII*
- 2005 **Art Basel**, Art Statements, Galerie Catherine Bastide, Brussels,
Ed Kienholz Owes Me 2/5¢
- 1999 **Visual-Text Art Venue**, *Verticulating a Tree*
- 1992 **Highways**, Los Angeles, CA. *Between Candy in the Village and Home*

GROUP EXHIBITIONS

- 2024 **The World Pulse Beats Beyond My Door**, Brooklyn, NY
- 2022 **Dead Darlings 14**, Berlin, Germany, *From Stage Fright to Limelight*
- 2019 **Night of Philosophy**, New School for Social Research, NYC
ABC No Rio, NY, *The Art of the Score*
- 2015 **Night of Philosophy**, Ukrainian Institute, NYC, performance/lecture
ABC No Rio, NY, *The Purloined Letter*
- 2014 **Fonds régional d'art contemporain**, FRAC Bretagne, Le Centre du monde
Sherman Art Library, Dartmouth College, *What is a Book?*
- 2011 **ABC No Rio**, NY, *Help Me Out*
ABC No Rio, NY, *Decorative Punch: The #&()^% Of Logorrhoea*
Art Los Angeles Contemporary, Cueto Project, NYC
Dallas Art Fair, Cueto Project, NYC
- 2010 **Floating World**, LMCC Arts Center, Governors Island, NYC
Cueto Project, *A Midsummer Night's Dream*, NYC
2000-2010, Galerie Catherine Bastide Ten-Year Anniversary, Brussels
- 2006 **Art Basel Miami Beach**, *Art Nova*, Galerie Catherine Bastide, Brussels
- 2005 **NADA Art Fair, Miami Beach**, Galerie Catherine Bastide, Brussels
- 2004 **Art Basel Miami Beach**, *Art Positions*, Galerie Catherine Bastide, Brussels
- 2003 **NY Arts Gallery**, NYC, *Drawing Conclusions II- Works by Artists/Writers*
Jeff Bailey Gallery, NYC, *There's Got to be a Morning After*
- 2002 **Dorsch Gallery**, Miami, FL, *Science Friction*

- 1999 **Visual-Text Art Venue**, *Group Text*
 1998 **Cool Ranch**, Antelope Valley, CA, *Line of Sight*
450 Broadway Gallery, NYC, *Y.G.A.H.A.: Revisiting Duchamp*
 1993 **Floating Gallery**, Tokyo, Japan. *In Between*

COLLABORATIONS

- 1999 **SoundLab Cultural Alchemy @ Fahrenheit**, with Boaz Barkan, NYC, *Verticulate*
 1994 **Proto Theater**, with D.A.M., Tokyo, Japan. *Tokyo Style*
 1992 **Interdisciplinary Arts Festival**, with Veronica LaJambe, LA. *Stove Crushing*

RADIO

- Present-2016 **Napping Wizard Sessions** podcast

SELECTED WRITINGS & BOOK WORKS

- 2024 **The Power of the Feminine “I”**, Thresh Press, poetry anthology (poem)
 2021 **The Wisconsin Review**, Vol. 53, Issue 2, The Drunk Pharmacist, (short story)
 2019 **The Offbeat**, Vol. 19, Spring, The Rudleys’ Carpet, (short story)
 2018 Finalist: **The Offbeat Short Fiction Prize**, Michigan State University
 2017 **Obsidian**, Here Come The Songs (poem)
 Finalist: **Gwendolyn Brooks Centennial Poetry Prize**, Furious Flower Poetry Center, James Madison University
Permafrost, Empire Allergies (short story)
Searching for the Cold Spot, Hanna Mattes, photography monograph
 2015 **Intercourse** Issue 4, Portfolio of Polyte and Synesthesia
KONCH Magazine, Oct.-Nov. issue, The Bugle Boy and Albert,
 2013 **LA Times**, OP-Poetry, August 25, The Gun Permit
A Fixation with a Poem’s Disgrace, chapter in *Corner Jump: Birth of The Documentarian*, Jimmy Raskin. Paris: One Star Press
 2012 **Miss Pumpernickel Bread**, (novel), NYC
Towards A Three-Dimensional Literature, Part 1, NYC
 2011 **Dynamic Duels and Embattled Bromances: Spy Vs. Spy**, Tuesday, June 21, 2011: Network Awesome Magazine
Imaginary Numbers And Other Calculated Fictions, exhibition catalog Cueto Project, NYC
 2010 **The Life And Thoughts Of A Retired Apostrophe**, Governors Island, NY
 2004 **Profound Shapes: The Art of Don Osborn** – Twenty Years in Plattsburgh, 1985-2005 Retrospective exhibition catalog essay, SUNY Plattsburgh
Laughing Blood: Selected Poems 1987-2003. NY: Left Hand Books
 2003 **From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002**, (poem) ed. Ishmael Reed (NY: Thunders Mouth Press)
 1999 **Ten Impressions of Kamepao**, Kakegawa, Japan
 1997 **C31. Striking Distance: “Impossible Monkeys/Possible Imps.”**
Nasunogahara Sculpture Symposium in Ohtawara ‘97. Catalog Co-translation with Mochizawa Aiko, City Ohtawara, Japan
 1996 **An Untold Story**. Artist’s book: Printed Matter Bookstore & Dia Bookstore, NYC
 1995 **Tender**. Artist’s book: Printed Matter Bookstore & Dia Bookstore, NYC
 1990 **400 Rubs Magazine**. (Selected pieces): Rubs Pub. Co., Los Angeles, CA
Oversight Magazine. (Selected pieces): CalArts, Los Angeles, CA
 1988 **Z-Platt Almanac. Robert Frost Poetry Award**: Plattsburgh, NY

READINGS & PERFORMANCES

- 2023 **La Sirene de Belle-Ile**, Belle Ile, France
- 2016 **Underlining the Horizon**, Hot August Nights, BLAM Projects, Los Angeles
Strange Things That Boys Do, Adobe Books, San Francisco
- 2015 **Letters to Poly** excerpt, Clocktower Radio, March 8
- 2014 **Match #3** David Colosi & Eric Mattijssen, Amstel 41, Amsterdam
- 2012 **Miss Pumpernickel Bread**, book tour: NYC, Miami, Los Angeles
- 2009 **Cueto Project** NYC, Prometheus' Chariot (Or Frankenstein Was Not A Monster)
- 2004 **Bowery Poetry Club**, *Laughing Blood Release Party*, NYC, Left Hand Books
Maryland Institute College of Art, *Spectrum of Poetic Fire: Postmodern Blues* with Ishmael Reed
Jeff Bailey Gallery, NYC, with Amy Holman, and Jeremy Sigler
Bowery Poetry Club, NYC, *From Totems to Hip Hop* release
Tribes Gallery, NYC, *From Totems to Hip Hop* release
- 2002 **TriBeCa Temporary**, NYC
- 2001 **Serena**, NYC, Featured Reading: David Colosi and Jimmy Raskin
- 2000 **New York Underground Music & Poetry Festival**, Tribes Gallery, NYC
KGB Bar, NYC, An Evening with David Colosi & Jimmy Raskin
Thermal Dynamic Reading Series @ **Tonic**, NYC
- 1999 **Good World Bar and Grill**, NYC
Four Walls, Brooklyn, NY, Slide and Film Club
- 1998 **Greene Naftali Gallery**: Contemporary Literature Series, NYC
- 1995 NY: Nuyorican Poets Cafe, Alterknit Theater, Biblio's, NP Le Poeme Cafe
- 1991-90 LA: Beyond Baroque, Highland Grounds, Toltec Poetry Series, Lizards

RESIDENCIES/FELLOWSHIPS

- 2021 **Beach64Retreat**, Rockaway, NY (August)
- 2018 **BRIC** Podcast Fellowship, Brooklyn, (May-June)
- 2017 **BRIC** Media Arts Fellowship, Brooklyn, NY (Jan.-Dec.)
- 2016 **VARDA**, Sausalito, CA (August)
- 2015 **Pioneer Works**, Brooklyn, NY (Jan.-March)
- 2014 **Le Grand Phare**, Belle-Île-en-mer, France, A.I.R. (Feb. 24-March 8)
- 2012-10 **LMCC Swing Space/Artist-in-Residence**, Governors Island
- 2010 **Le Centre du Monde**, Belle-Île-en-mer, France, A.I.R. (Oct.8-Nov.8)
- 2009 **Fountainhead Residency**, Miami, A.I.R. (June 15 - July 3)
- 2002 **Atlantic Center for the Arts**. Assoc. Artist with Ishmael Reed, New Smyrna Beach, FL

AWARDS

- 2009 **Louis Comfort Tiffany Foundation Award**

PUBLIC COLLECTIONS

Fonds regional d'art contemporain, FRAC, Bretagne, France
Museum van Hedendaagse Kunst Antwerpen, M HKA, Antwerp
State University of Plattsburgh, Plattsburgh, NY
Sherman Art Library, Dartmouth College, New Hampshire
Thomas J. Watson Art Library, Metropolitan Museum of Art

SELECTED BIBLIOGRAPHY

- 2023 **Hyperallergic**, The Brooklyn Artist Who Wants You to Care About Snails, May 10, 2023
- 2022 **Metropolis M**, Meet-up – Micro-initiatieven #1 – Labor of Love (photo), May 17
- 2015 **Clocktower Radio**, Pioneer Works artist interview, Feb. 08

- 2014 **The Art Book Review**, Review of Towards a Three-Dimensional Literature Part 1, Kara Hansen, March 24: <http://theartbookreview.org/2014/03/24/towards-a-three-dimensional-literature-part-1/>
- Studija No. 98** (October-November, 2014) "Ilja Kabakovs. Labirinta Domasana Komunalaja Dzivokli. Ilya Kabakov. Labyrinthine Thinking in a Communal Flat", Laine Kristberga, pgs. 10-23: <http://issuu.com/neputns/docs/98studija/1>
- 2013 **SWIM International**, No. 1, ENSAV La Cambre, Bruxelles: Herman Byrd
- 2012 **New York Times**, *From The Miser, Art On Governors Island*, A.C. Lee, May 24
- The Lisbon Lecture. Jimmy Raskin, NY: Sequence Press, 2012**
- 2011 **Ed Kienholz/Five Car Stud**, Ed Kienholz's *Shifting Location: Five Car Stud in Europe Again*, Thomas McEvilley, Louisiana Museum of Art, Denmark, pg. 94-5
- Arts Journal**, *Still Chill: Colossal Colosi Documents Denver's "Betrayal of Trust"*, CultureGrrl, Lee Rosenbaum's Cultural Commentary, October 4, 2011, http://www.artsjournal.com/culturegrrl/2011/10/still_chill_colossal_colosi_do.html
- 2010 **Louis Comfort Tiffany Foundation 2009 Award**, catalog
- 2009 **Village Voice**, *David Colosi's Imaginary Numbers*, Robert Shuster, <http://www.villagevoice.com/2009-11-17/art/david-colosi-s-imaginary-numbers-gerhard-richter-at-marian-goodman-jos-e-bienvenu-s-toluca-editions/>
- Avant Guard**, *X-Initiative's No Soul For Sale*, NYC: Swiss Institute
- Phaenex: Journal of Existential and Phenomenological Theory and Culture**, Vol. 4, No. 1 (image)
- 2008 Hersatt, Claudia. **Women Gallerists in the 20th and 21st Centuries**. Ostfildern, Germany: Hatje Cantz, 2008. (image)
- 2007 **Phaenex: Journal of Existential and Phenomenological Theory and Culture**, Vol. 2, No. 1 (image)
- 2006 **Flavorpill Miami**, "Art Basel Miami Beach" preview by Michelle Weinberg <http://miami.flavorpill.net/event/view/339>
- 2005 "Am harten Rand der etablierten Kunst: Die Statements der Art Basel: Eine Vorstellung in Vorfreude auf eine deutliche Sprache," **Frankfurter Allgemeine Zeitung**, **Kunstmarkt extra**, Juni 2005, Seite B7
- Art Basel 36**, June 15-20, 2005, Catalog
- 2004 **Art Basel Miami Beach**, Dec. 2-5, 2004, Catalog
- "Bizarre Bazaar," **Naples Daily News**, by Donald Miller, Dec. 3 (photo)
- 2002 "ART SEEN: Dorsch Show," by Damarys Ocaña. **Street Miami**, November 23
- "Hallucinogenic Ogres and Anatomical Machinery," by Jessica Misener (w photo)
- Miami Hurricane**, October 31
- "Science Friction," by Sarah Stites, Nov. 23. miamiartexchange.com
- 1993 "Japan's Artists vs. Galleries, Round II." **The Asian Wall Street Journal**, Sept. 3
- Esquire Magazine Japan**. October, Vol. 7, No. 11, p. 145 (photo)
- Weekly AsahiGraph**, September 24, p. 116
- "In Between," **APO Tokyo 2 Weeks**, September. 19, p. 160 (photo)
- 1992 "Art Takes on a Hot New Form," **The Santa Clarita Daily News**, April 3, page 1;
- "CalArts Wants to Show Off," **Santa Clarita Daily News**, April 4
- "Is it Art or is it Compacting?" **LA Times**, April 1